

VIRGINIE GOUBAND

born in 1988

lives & works in Rosny sous bois (Paris)

Contact

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Education

Bachelor's & Master's degree, La Cambre visual arts school, Brussels 2006-2011.

Prizes

1st prize of the Salon de Montrouge 2014.

Coups de coeur, La Cambre visual art school's friends, 2011.

Emerging Talents from Belgian Schools of Photography, 2010.

Solo exhibitions 2014-2020

FULL C.T.BLUE, Rotolux, Bagnolet (fr).

Oculaires, Nuit Blanche Paris.

Soleils Vibrants, Moulin de la Baysse, Dordogne (fr).

Light Sculptures, Palais de Tokyo, Paris. Curator: Bernard Marcadé.

Collective exhibitions

2018-2020

Petit Feu, Point Ephémère, curators: Linda Branco, Charlotte Jankovski, Hyewon Noweyh.

4 Evolving exhibitions, curator: Virginie Gouband. Atelier Ephémère, Chelles:

Clap-tailou, *Caille-tapou*, *Cap-taillou*, *Tape-caillou*.

Lagoon. collaboration with Roman Bestion. Château Ephémère, Poissy.

Something about light. Collaboration with Maya Oliva. L'escaut architecture & art center, Bruxelles.

2015 – 2018

Trotti expo II. Curator: Linda Branco.

You decided to be an artist ! collaboration with Qingmei Yao. Curator: Henrik Grolsk. Denmark.

JCE Young european creation:

Le Beffroi, Montrouge, France.

Hala Stulecia, Wroclaw, Poland.

Kaņepes Kultūras centrs, Cesis, Estonia.

Spazio Culturale Antonio Ratti, Côme, Italy.

The Art Building, Vrã, Denmark.

Museu de l'Empordà, Figueres, Spain.

Amadeo de Souza-Cardoso Museum, Amarante, Portugal.

2013 – 2015

Present (again), Plagia Rama gallery, Brussels.

(An)suite, Lille. curator: Michel Poitevin & Valérie Lefevbre.

Salon de Montrouge, 1st prize.

Oeil d'Oodaaq, curator: Isabelle Henrion. Rennes.

Triennale des Coups de Coeur, Hotel Van de Velde, Brussels.

Ondulo, O festival. Pontchâteau.

2010 – 2012

Walk 1, photography festival, Ixelles.

Feux Croisés, Ecouter pour l'Instant, Dordogne.

BURNING UPI, curators: Hervé Charles & Pierre Olivier Rollin. La Banque, Brussels.

Coups de coeur, Abbaye de La Cambre, Brussels.

Light sculptures, Espace 54, Brussels.

The Green room, Festival international de photographie à Knokke Heist.

Emerging Talents, selected by the curator Devrim Bayar, galerie 100 Titres, Brussels.

A partir de l'oeuvre de Félix Gonzales Torres, exhibition closing a workshop with Thierry De Duve, Wiels Art Center.

Now comes the monkey out of the sleeve, curator: Outlandish. Recyclart, Bruxelles.

Publications

Palais Hors-série, modules de la fondation Bergé/YSL 2010-2015.

Palais n°20, Palais de Tokyo, 2014.

Art Press 2 n°34: «La photographie, un art en transition», 2014.

Catalogue du Salon de Montrouge, 2014.

Archive(s): Pour une (re)connaissance de l'Architecture, 2012.

Catalogue de l'exposition «The Green Room», 2011.